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| **1** | **Course title** | **Introduction to Cultural Resources Management** |
| **2** | **Course number** | 2602102 |
| **3** | **Credit hours (theory, practical)** | 3 (theoretical) |
| **Contact hours (theory, practical)** | 3 (theoretical) |
| **4** | **Prerequisites/corequisites** | Not applicable |
| **5** | **Program title** | Bachelor’s degree in Cultural Resources management and Conservation |
| **6** | **Program code** | 02 |
| **7** | **Awarding institution** | The University of Jordan |
| **8** | **School** | Archaeology and Tourism |
| **9** | **Department** | Cultural Resources management and Conservation |
| **10** | **Level of course** | 1st year |
| **11** | **Year of study and semester (s)** | Every year/all semesters |
| **12** | **Final Qualification** | Bachelor’s degree |
| **13** | **Other department (s) involved in teaching the course** | Not applicable |
| **14** | **Language of Instruction** | Arabic, with systematic use of related English terminology |
| **15** | **Date of production/revision** | 2015 |

**16. Course Coordinator:**

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| Course Coordinator: **Dr. Fuad Hourani**  Office number: **/**  Office hours: Sunday Tuesday & Thursday: **13-14**; Monday & Wednesday: **12:30-14**  Phone number: **25046**  Email address: **f.hourani@ju.edu.jo** |

**17. Other instructors:**

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| Dr. Yazan Al Tal, Dr. Ruba Seisa’a |

**18. Course Description:**

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| This course introduces the concept, values and basic definitions of cultural and natural heritage as well as its historical, political, cultural and institutional frameworks. A key part of the course concentrates on exploring and understanding the principles and processes of heritage identification, conservation and presentation. The course seeks as well to develop students' knowledge of international and comparative charts and law for the protection of cultural and natural heritage and the legal and ethical issues related to it. |

**19. Course aims and outcomes:**

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| A- Aims:   1. To stimulate students’ interest on their cultural and natural heritage and to enable them understanding the necessity of its protection. 2. To draw students’ attention to the threats against their heritage and its values. 3. To give students an opportunity to explore a domain of specialization not well-known locally. 4. To enable students to develop basic skills in managing and conserving cultural heritage.   B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to |
| 1. Demonstrate an understanding of the concepts and values of cultural heritage and of their global dimension. |
| 1. Demonstrate knowledge of the different types and resources of cultural and natural heritage. |
| 1. Articulate ideas in relation to cultural heritage issues with proper terms and vocabulary. |
| 1. Use cultural heritage for building bridges between cultures. |
| 1. Demonstrate an appreciation of the richness and diversity of the heritage sites and places in Jordan and the Arab world. |
| 1. Demonstrate an awareness of the disastrous impact of poor planning, conflicts, negligence and ignorance on heritage sites and places. |
| 1. Promote cultural and natural places as they are part of the moral, history and economy of his country. |

**20. Topic Outline and Schedule:**

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| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Topic | Week | Instructor | Achieved ILOs | Evaluation Methods | Reference | | General framework: The Heritage: its definitions, types, resources and the concept behind its management | 1-2 | Dr.  Fuad Hourani | Correspond to the above-mentioned ILOs 1&2 | Written exams & individual or group presentations | See section 25 | | Dimensions and values of cultural and natural heritage. | 3 | | International and national organizations involved in the protection of cultural and natural heritage. | 4 | Correspond to ILOs 3&4 | | International conventions, charts and standards in relation to cultural and natural heritage. | 5 | | World heritage list. | 6 | | Surveying, recording, documenting and monitoring heritage resources. | 7-8 | Correspond to ILOs 5&6 | | Protection, conservation and restoration of heritage resources. | 9-11 | | Rehabilitation of monuments and sites | 12 | | Communication skills, information and promotion of the heritage resources | 13-14 | Correspond to ILOs 7 | |
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**21. Teaching Methods and Assignments:**

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| Development of ILOs is promoted through the following teaching and learning methods:   1. Lectures 2. Practical examples on PowerPoint presentations 3. Group discussions |

**22. Evaluation Methods and Course Requirements:**

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| Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:   * Written exams * Presentations given by students |

**23. Course Policies:**

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| A- Attendance policies: As per University rules.  B- Absences from exams and handing in assignments on time: As per University rules.  C- Health and safety procedures: As per University rules.  D- Honesty policy regarding cheating, plagiarism, misbehaviour: As per University rules.   * E- Grading policy: Midterm Exam: 30% * Individual/Group presentations: 20% * Participation in class discussions: 10% * Final exam: 40%   F- Available university services that support achievement in the course:   * JU Library * JU museums. |

**24. Required equipment: (** Facilities, Tools, Labs, Training….)

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| Not applicable |

**25. References:**

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| Required book (s), assigned reading and audio-visuals:  Recommended books, materials, and media:   * 1. Peter Howard. 2003: Heritage: Management, Interpretation, Identity. Continuum. London   2. H. D. Kammeier. 2008. Managing cultural and natural heritage resources: part 1 – from concepts to pratice. City & Time 4 (1): 1. [online] URL: <http://www.ct.ceci-br.org>   3. ICCROM Working Group 'Heritage and Society.1990 : Definition of Cultural Heritage , References to documents in History   4. Identifying and Inventorying Intangible Cultural Heritage. UNESCO.   5. Goodland R. and M. Webb (1989). The Management of Cultural Property in World Bank – Assited Projects. World Bank Technical Paper No. 62 .   6. Other references (in French and English) available upon request.   7. Web sites:   - World Heritage Centre - UNESCO : www. whc.unesco.org  - International Centre for the Study of the Preservation and the Restoration of Cultural Properety (ICCROM) : www. iccrom.org |

**26. Additional information:**

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Name of Course Coordinator: Dr. Fuad Hourani ---------Signature: ------------------ Date: 18/2/2019

Head of curriculum committee/Department: ----------------------------- Signature: ---------------------------

Head of Department: ------------------------------------------------------------ Signature: -----------------------

Head of curriculum committee/Faculty: ----------------------------------------- Signature: --------------------

Dean: --------------------------------------------------------- -Signature: -------------------------------------------